Gabrielle L'Hirondelle Hill (b. 1979, British Columbia)
Lives and works on the unceded and traditional territories of the Musqueam, Squamish, and Tsleil-Waututh nations, colonially known as Vancouver, Canada

Education

2017
Master of Fine Arts, California College of the Arts, Oakland, USA

2014
Bachelor of Fine Arts, Visual Arts, Simon Fraser University, Vancouver, Canada

2011
Bachelor of Arts with Honors, English, Simon Fraser University, Vancouver, Canada

Solo and Two-Person Exhibitions

2022
Next: Gabrielle L'Hirondelle Hill, Vancouver Art Gallery, Vancouver, Canada (forthcoming)

2021
Projects: Gabrielle L'Hirondelle Hill, Museum of Modern Art, New York, USA (forthcoming)
Gabrielle L'Hirondelle Hill: Four Effigies for the End of Property, College Art Galleries at the University of Saskatchewan, Saskatoon, Canada (forthcoming)
Counterblast, Cooper Cole, Toronto, Canada (forthcoming)

2019
Loose Spells, Cooper Cole, Toronto, Canada
Money, Unit 17, Vancouver, Canada
Residue for Art Toronto, Unit 17, Canada

2017
Other-Portraits: Patrick Cruz and Gabrielle L'Hirondelle Hill, Stride, Calgary, Canada

2014
Waste Lands, Sunset Terrace Gallery, Vancouver, Canada

Group Exhibitions

2021
Dancing with Tantalus, University of Manitoba School of Art Gallery, Winnipeg, CA (forthcoming)

2020
Where do we go from here?, Vancouver Art Gallery, Vancouver, Canada

2019
Women's Work: New Acquisitions, Burnaby Art Gallery, Burnaby, Canada

2018
Apparitions, Unit 17, Vancouver, Canada
Coney Island Baby, Gallery TPW, Toronto, Canada
Li Salay, Art Gallery of Alberta, Edmonton, Canada
bust/boom, The New Gallery, Calgary, Canada
These Hands, Western Front, Vancouver, Canada

2017
N. Vancouver, Polygon Gallery, North Vancouver, Canada
Woodland School: Drawing a Line from January to December, SBC, Montreal, Canada
To Refuse/To Wait/ To Sleep, Morris and Helen Belkin Art Gallery, Vancouver, Canada

2016
like an old friend, Gallery 44, Toronto, Canada

2015
Custom Made, Kamloops Art Gallery, Kamloops, Canada
Lyres? Knives? Flowers? Bushes?, Dynamo Arts Association, Vancouver, Canada
Capture Photography Festival, Vancouver, Canada

2011
Native American Film and Video Festival, Smithsonian Museum, New York, USA

2010
The New Collage-raphers, Red Gate Gallery, Vancouver, Canada
152 E Hastings, 50/50 Gallery, Victoria, Canada

Bibliography

2019
Amy Kazymerchyk, “Bush Gallery”, *Wood Land School: Critical Anthology*. Vancouver: SFU Galleries, Or Gallery (forthcoming)

2018
Nurming-Port, Yasmin. “Deep Time: A national survey of 10 artists who work with changing environments.” *Canadian Art* vol. 35, no. 3, Fall, p.111.

2017
Durey, Lucien. “A North Vancouver Institution Enters a New Era.” *Canadian Art*. Web. Dec 5.
Burham, Clint. “To refuse/ to wait/ to sleep.” *Espace*, Numéro 116, printemps, p. 99-101.
Laurence, Robin. “The economy meets engaging art in Belkin show.” *The Georgia Straight*. Web. January 18.
Brown, Lorna. *To Refuse, To Wait, To Sleep*. Vancouver: Morris and Helen Belkin Art Gallery.

2016
Bélisle-Springer, Zoé. “The Gaze: Like An Old Friend.” *IonMagazine*. Web. October 4.

2015
Bourcheix-Laporte, Mariane. “Acts of Spatialization: On Occupation, Settlement, and

Ownership." *Decoy Magazine*. Web. July 5.

Publications

2019

Brown, Lorna, and Gabrielle L. Hill. "Collective Acts." Beginning with the Seventies. Vancouver: Morris and Helen Belkin Art Gallery, 2019.

2018

Frei Njootli, Jeneen, Gabrielle L. Hill, Tania Willard. *Coney Island Baby: A Cut-Up Text*. Toronto: Gallery TPW.
Hill, Gabrielle L. *"from Four Effigies for the End of Property: Preempt, Improve, The Highest and Best Use, Be Long." The Capilano Review*, 3.35, Spring, pp 26-31.
Hill, Gabrielle L., et al. "Coney Island Baby." *Site/ation*, special issue of C Magazine,no. 136, Winter, pp 18-25.

2017

McCall, Sophie, Deanna Reder, David Gaertner, and Gabrielle L. Hill, eds. *Read, Listen, Tell: Indigenous Stories from Turtle Island*. Waterloo: Wilfred Laurier UP.

2009

Hill, Gabrielle L., Sophie McCall, eds. *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation*. Winnipeg: ARP.
Hill, Gabrielle L., Peter Morin, and Tania Willard. "Underlying States." *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation*. Edited by Gabrielle L. Hill and Sophie McCall. Winnipeg: ARP.